

A BRITISH CIVIL SERVANT OF SIERRA LEONEAN HERITAGE, IVOR CUMMINGS WAS THE FIRST BLACK OFFICIAL IN THE COLONIAL OFFICE. A GAY MAN, HE PLAYED A KEY ROLE IN SUPPORTING CARIBBEAN MIGRANTS ARRIVING ON THE EMPIRE WINDRUSH AND BECAME KNOWN AS THE "GAY FATHER OF THE WINDRUSH GENERATION."

DESIGN: SHANE SUTHERLAND



A JAMAICAN-BORN ARTIST, ENTREPRENEUR AND COMMUNITY FIGURE, PEARL ALCOCK RAN A RENOWNED BRIXTON SHEBEEN THAT BECAME A VITAL SOCIAL HUB FOR BLACK AND LGBTQ+ COMMUNITIES. HER LATER ARTWORKS EXPLORED MEMORY, MIGRATION AND EVERYDAY LIFE.

DESIGN: SHANE SUTHERLAND



A BARBADIAN-BORN DOCTOR, PAN-AFRICANIST AND COMMUNITY LEADER, CECIL BELFIELD CLARKE WAS A FOUNDING MEMBER OF THE LEAGUE OF COLOURED PEOPLES. HIS ADVOCACY HELPED SHAPE EARLY BLACK BRITISH POLITICAL AND CULTURAL LIFE, INFLUENCING GENERATIONS OF CARIBBEAN MIGRANTS.

DESIGN: SHANE SUTHERLAND



A JAMAICAN-BORN COMMUNITY ORGANISER AND ACTIVIST, OLIVE MORRIS FOUGHT AGAINST RACISM, HOUSING DISCRIMINATION AND POLICE BRUTALITY IN BRITAIN. WHILE NOT WIDELY IDENTIFIED AS QUEER HERSELF, HER WORK HELPED CREATE SPACES THAT SUPPORTED BLACK FEMINIST AND LESBIAN ORGANISING.

DESIGN: SHANE SUTHERLAND



A JAMAICAN DANCER, CHOREOGRAPHER AND ARTIST, BERTO PASUKA CO-FOUNDED LES BALLETS NÈGRES IN 1946, EUROPE'S FIRST BLACK BALLET COMPANY. AS A QUEER BLACK CREATIVE, HE CHALLENGED RACIAL AND CULTURAL BARRIERS WHILE TRANSFORMING BRITISH DANCE.

DESIGN: SHANE SUTHERLAND